Sculpture  Construction  Form
Safety Precautions

Use caution when using scissors, only cutting the materials needed for this exploration.

Directions

1. Cut slits, or notches, into the cardboard in various angles. You’ll want to leave ~1/2” of the cardboard uncut.

2. Once you have cut a notch, you can experiment connecting the pieces of cardboard.

3. You can also cut your cardboard or chipboard into different shapes before attaching them—circles, squares, rectangles. What other shapes can you make?

4. Because we’re not using glue, you can rearrange your pieces as you go.

5. Explore with how tall or long you can make your cardboard sculpture! You may also use markers, crayons, or paint to decorate your sculpture as you build.

6. Along with notches here are some other cardboard techniques you may use for your sculpture: Cardboard Technique Inventory.

Going Further

Building prompts:

- Can you build a creature or wild thing? What would it look like?
- Can you build something that moves or drives?
- How tall will you make your sculpture?
- Can you build something that reminds you of Spring time?

Adaptations

For younger participants, pre-cut some notches into various pieces of cardboard. They can use the pre-cut pieces to build and connect. Model how to connect two pieces and allow child(ren) to explore the materials freely. Young children love taking things apart (which is great fine motor practice!) so you can also build a sculpture and then let your child deconstruct it.

Clean up

Scrap pieces of cardboard/chipboard may be recycled. Cardboard pieces with notches may be saved for future building!

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